

Richard Lockett
B. 1983 London

CV

Richard Lockett is a multidisciplinary artist working across various media including drawing, photography, digital, video, collage and sound/music. This varied production often comes together as installation. The works attempt to record sensorial experiences in a sculptural and spatial manner. Areas of interest include the arrangement, potentiality and psychology of interior spaces; neurodivergence through recording and drawing/mark making; mapping as aesthetic tool for finding different neural connections between subject and objects.

Recent solo and group exhibitions include:

Personnel, Classwaroom, London 2022, Have you seen the vistas from the top of Beckton Alps?, Art in the Docks, London (2021); No Appointment Necessary, LUNGLEY, London (2020); Rubbermaids, Royal Academy of Arts, London (2019); they were sitting kind of far apart, it was supposed to be intimate. Marian Cramer Projects, Amsterdam (2018); 3 Bedroom Maisonette, Urbanek, London (2018); Ficus Elastica, GSL Projekt, Berlin (2017); Flatscreen, Lima Zulu, London (2017).

Selected Shows, Residencies, Exchanges and Events:

Personnel, Classwaroom, London, 2022
Have you seen the vistas from the top of Beckton Alps?, Art in the Docks, London, 2021
Calyp part of No Appointment Necessary, LUNGLEY, London, 2020
Rubbermaids, Class of 2019 at Royal Academy of Arts, London, 2019
Stampede, Royal Academy of Arts, London, 2019
CREEKSIDE OPEN 2019 selected by Brian Griffiths, London 2019
, they were sitting kind of far apart, it was supposed to be intimate. solo show at Marian Cramer Projects, Amsterdam, 2018
3 Bedroom Maisonette, URBANEK, London, 2018
Dinner Party group show at Royal Academy of Arts, London, 2018
'POP IN' the Jordaan, Marian Cramer Projects during NAP, Amsterdam 2018 Premiums, Royal Academy of Arts, London, 2018
FICUS ELASTICA, solo show at GSL Projekt, Berlin, 2017
FLATSCREEN, solo show at Lima Zulu, London, 2017
Addams Outtakes, Roaming Projects, London, 2017
Klasse Peter Doig exchange, Kunstakademie Düsseldorf, Spring 2017
AUX, Victoria Adam, Richard Lockett, Isabel Mallet, Christian Tonner, Chalton Gallery, London, 2016
Timothy Davies, Cameron Irving, Richard Lockett, Sung Tieu, STRAY CABS, Berlin, 2016
Entre el tren y el andén, Metro Polanco, Mexico City,
2016 PEER FORUM at Camden Arts Centre, London, 2016
Villa Lena residency, Tuscany, April-May 2016
Follow the Trail, solo show at Marian Cramer Projects, Amsterdam, 2015
The Ultimate Vessel, Koppe Astner, Glasgow, 2015 Amsterdam
Drawing 2015, Marian Cramer Projects:
Annabel Emson, Richard Bolhuis, Rodrigo Garcia Dutra, Joe Frazer, Richard Lockett All Glitched Up, Loud Tate 2014, Code, Tate Britain, London, 2014
Test Signal, MA Computational Arts Degree Show, Hotel Elephant, London, 2014 FOAM by Matt Jenner, collaboration with Prem Sahib, London, Cambridge, 2014 Nowhere, MA Computational Arts Degree Show, St James' Church, London, 2013 Boyfriend Material, curated by Prem Sahib, LIANGWEST, London, 2010

Prizes and Grants:

Make It Happen Grant, Waltham Forest, 2023
a-n Time Space Money Bursary 2020
Gold Medal, Royal Academy Schools Show
2019 Andre Dunoyer de Segonzac Travel Prize 2019 Peter Rippon Travel Award 2018

Teaching:

Aurora Centre, Merton College, 2022-
Share Community, Art class, London 2021-
UAL Camberwell, BA Sculpture, London 2019
UAL Camberwell, BA Painting, London 2019
Ruskin School of Art, BA Fine Art, Oxford 2019
University of Westminster, BA Fine Art Mixed Media 2019

Education:

Postgraduate Diploma Fine Art, Distinction: Awarded the RA Gold Medal, The Royal Academy of Arts, London 2019
MA Computational Arts, Merit, Goldsmiths, University of London,
2014 BA Fine Art, 2.1, The Slade School of Fine Art, London 2006
Foundation Diploma in Art and Design, Camberwell College of Arts, London 2002